



# ACADEMIC SENATE News and Views

A newsletter published by the Academic Senate for the faculty of Coastline College.

November 2018

## The Time Math Profs from All Over Descended on Coastline Newport Beach

by Hao-Nhien Vu

Nearly 90 Math professors from all over California converged on Coastline’s Newport Beach Campus on October 13 for a conference centered around teaching Math in California community colleges, especially in the age of AB 705. The gathering, organized by California Math Council South (CMC3-South), was the first such conference taking place on our beautiful ocean-view campus.

Four Coastline Math faculty members (Fred Feldon, Lisa Lee, Son Nguyen, Chau Tran) presented at the conference, joining colleagues from such far flung places as Joliet JC in Illinois, Cal State San Marcos, and City College of San Francisco - as well as Professor Alice Silverberg from UC Irvine as the keynote speaker. Professor Silverberg, whose research areas are number theory and cryptography, also worked as a consultant for the TV show NUMB3RS. Her talk, perhaps appropriate for today’s teaching environment, turned out to be all about “affective domain” - life lessons she learned through her mathematical life - though she didn’t use that exact term.

I’d like to report that the discussions among the Math educators at the CMC3-South conference generally mirror the reactions by probably everyone over the rules of AB 705: lots of genuine eagerness to implement the law in ways that best serve our students, but also a healthy dose of skepticism that maybe we’re moving too far too fast at the expense of some segments of students.

For Coastline, the full-day conference was a major PR and marketing coup. So many people were very pleasantly surprised to see how beautiful our campus is. There were people saying things like “I can’t believe you get to teach in a place like this!” Many even saw a smartboard for the first time - yes, if you have been to other schools you’ll realize that smartboards are not standard issues in many community colleges. For many especially from outside Orange County who may have only heard of our sister schools but not us, this conference was an eye opener.

Like most campus events, to make this come true, it’s not just the Math faculty saying, “Hey let’s invite our colleagues over” and it would magically happen. So many things had to get done, and it takes lots of experience and expertise in different areas at the college to point them out (for example someone had to unlock the main gate on a weekend!). So it all started in Dean Tom Neal’s office with Joan Hayes and Kathy Bledsoe (Tom also came on his day off to welcome the conference attendees) and spread to Kathy McKindley in M&O, to the IT department, and at one point even “BVP” Christine Nguyen and our President Dr. Lori Adrian were roped in to cut through some knots. And I’m sure that’s not everyone.

The saying “It takes a village” may be a cliché, but clichés are overused precisely because they’re true. It definitely was true in this case, and it definitely paid off for Coastline.



*Son Nguyen introducing Alice Silverberg as attendees overflowed NBC’s largest classroom, requiring extra chairs to be put in.*



*Coastliners Coastliners Coastliners Like most students when the bell rings, professors disappeared as soon as the conference officially ended. The good kids that stuck around got their pictures taken.*

## Let's Meet Tony Pinto, P/T Art

**What was your favorite concert you've ever been to?** I have been to hundreds, if not thousands, of concerts, and have the hearing loss to prove it! So I find this question impossible to answer. Some of my favorite acts that I've seen in concerts are:

Ramones\*  
Sex Pistols  
The Clash\*  
The Buzzcocks\*  
Cheap Trick\*  
David Bowie\*  
Paul McCartney\*  
Elton John\*  
R.E.M.\*  
Tom Petty and the Heartbreakers\*  
**\*seen multiple times!**

Acts I wish I had seen:

Queen, Led Zeppelin, and The Beatles, of course.

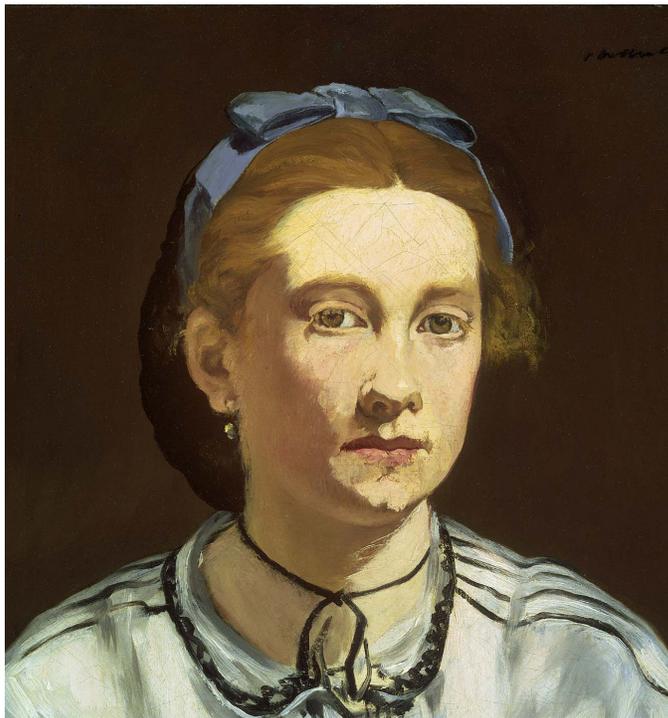
**You get a chance to travel around the world... what five cities would you go to? (and between each city you have to pick a different type of transportation.)**

Start in London  
(Train to...) Paris  
(Car to...) Madrid  
(Ship to...) Rome  
(Airplane to...) Tokyo

**You get to have dinner with some historical figure dead or alive, who is it? What is on the menu?**

Paul McCartney, vegetarian food!

**What is your favorite painting?** There is a small portrait of Victorine Meurent by Eduard Manet at the Boston Museum of Art that I love and try to see every time I go there.



## Tony Pinto's, Modern History "An Exploration into Humanity" Open until November 15, @ Coastline Newport Beach *Essay by Evan Senn (GWC, Gallery Curator)*

In our global culture, we have spent countless years studying the history of art from all over the world, in an effort to better understand our collective history and humanity. Artists study the history of art with hopes to better understand themselves individually and communally, as creators. Every artist is drawn to different aspects of art history, of art, and of creation in general. Tony Pinto is an artist who is drawn to the Classical, Hellenistic, and Greco-Roman periods of art history — among others — and is influenced by their innovative use of materials and modeling, their inquisitive nature in representing the human figure, and their poetic visual expression in any composition.

Pinto is influenced by a range of styles, moments, and artworks from all over the world and in many different time periods, but there are none more influential to Pinto than that of Ancient Greece and Rome. His use of classical antiquities is surprisingly poignant, curious, and iconic. His art process infuses techniques from Appropriation Art with elements of Pop. He is playful with the idea of the multiple and viewer accessibility while recalling the collective experience of the educational institution by his use of art historical texts. His appropriation of the historic ancient sculptures into contemporary pieces of art with completely different meanings is a perplexing experience for the viewer but one that draws you in and forces you to consider the larger intent and how you might relate to the image and shape outside of its original and familiar context.

When we associate historic works of art with only one possible history or meaning, we lose sight of the current role of art, which is to question, observe and express — it is no longer a portrait of a god or goddess or a public artwork in a Greek or Roman square, it is but a means to an end. Removing the heads, bodies, or whole beings from Greco-Roman culture and placing them in new circumstances allows viewers to reconsider the possible meanings or intentions. They are faces, identities, and people. They are just like us, albeit different hairstyles or details, but people nonetheless. That is what Pinto is fascinated the most with — people. His obsession with Classical antiquities from art history stems from a strong affection to understand the greater humanity, how we associate, collaborate, commune, and live.

Pinto's playful adoption and straightforward use of photography, technology, photocopying, and published textbook images of historical works of art in his contemporary artworks doesn't just admit his appropriation; it highlights it. He encourages viewers to recall memory and sensory experiences from the past as we recall the poor resolution prints of the historic Greco-Roman pieces and similarly styled contemporary portraits. Highlighting the history of art in this way allows us to pay homage to those texts and to those studious experts who have spent their lives and careers studying and analyzing this history of art for future generations.

Pinto's more notable "Artist Seen" series is similarly focused on people and community. All of Pinto's works explore the notions of the human form, portraiture, community, and the way we understand our own humanity, whether that's from 3,000 years ago or from today. Pinto's works create an internal dialogue about art and art history that relates more significantly to our lives as humans, not just today but in any time.

# FERPA

The Family Educational Rights and Privacy Act is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are "eligible students."

Parents or eligible students have the right to inspect and review the student's education records maintained by the school. Schools are not required to provide copies of records unless, for reasons such as great distance, it is impossible for parents or eligible students to review the records. Schools may charge a fee for copies.

Parents or eligible students have the right to request that a school correct records that they believe to be inaccurate or misleading. If the school decides not to amend the record, the parent or eligible student then has the right to a formal hearing. After the hearing, if the school still decides not to amend the record, the parent or eligible student has the right to place a statement with the record setting forth his or her view about the contested information.

Generally, schools must have written permission from the parent or eligible student in order to release any information from a student's education record. However, FERPA allows schools to disclose those records, without consent, to the following parties or under the following conditions:

- School officials with legitimate educational interest;
- Other schools to which a student is transferring;
- Specified officials for audit or evaluation purposes;
- Appropriate parties in connection with financial aid to a student;
- Organizations conducting certain studies for or on behalf of the school;
  - Accrediting organizations;
  - To comply with a judicial order or lawfully issued subpoena;
  - Appropriate officials in cases of health and safety emergencies; and State and local authorities, within a juvenile justice system, pursuant to specific State law.

Schools may disclose, without consent, "directory" information such as a student's name, address, telephone number, date and place of birth, honors and awards, and dates of attendance. However, schools must tell parents and eligible students about directory information and allow parents and eligible students a reasonable amount of time to request that the school not disclose directory information about them. Schools must notify parents and eligible students annually of their rights under FERPA. The actual means of notification (special letter, inclusion in a PTA bulletin, student handbook, or newspaper article) is left to the discretion of each school.

For additional information, you may call 1-800-USA-LEARN. Individuals who use TDD may use the Federal Relay Service.

Or you may contact us at the following address:  
Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20202-8520



*Artifact (Standing)*, 1991  
Mixed Media on Wood



*Artist Seen: Evan Senn (Orange)*, 2018  
Mixed media on wood

# New Director, Maintenance & Operations

Please join me in providing a warm Coastline welcome to Randy Flint, our new Director, Maintenance & Operations. Randy brings with him 18 years of experience working with facilities departments on multiple types of construction projects. Some of the facilities departments and clients that Randy has worked for include Coast Community College District, Redondo Beach USD, Pasadena USD, Disney, Camp Pendleton, and USC, to name a few. Randy managed and executed large-scale projects as well as renovations at these locations while working with the facilities teams and user groups to maintain successful day to day operations and end products.

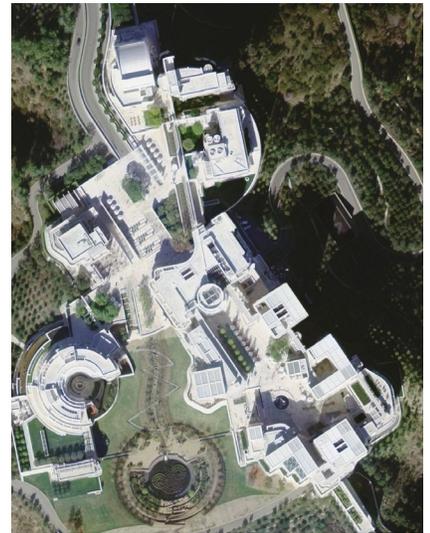
Randy earned a Bachelor's of Science degree from Brigham Young University in Construction Management with a minor in Business Management. Randy and his wife, Anita, have 4 kids and love to go to the beach, go camping and spend time watching movies. Additionally, Randy is very active in his church and serving in the community, and he loves to play the drums.

**What was your favorite concert you've ever been to?** For my 40th birthday my wife took me to the 40th anniversary Rush concert at the Irvine Meadows amphitheater. I've been to better Rush concerts, but it was my wife's first Rush concert, so that was really fun.

**You just won a trip around the world... congratulations. Here is the catch... You have to use at least three different modes of transportation, and you can only visit five cities.** This is really hard as I have 20+ cities I'd love to visit. Flight to Hong Kong, train to Beijing. Flight to Barcelona where we would take a cruise visiting Naples and Tel Aviv/Jerusalem.

**Do you have a favorite painting or artist?** The Getty Center itself. The artwork inside is beautiful, but I spend more time looking at the structures.

**You get to have dinner with a historical person, alive or dead... Who would it be and what is on the menu?** Any of the founding fathers but specifically Benjamin Franklin would be interesting. I would love to sit and eat sushi with him and pick his brain about the creation of our nation.



*The Getty Center (Aerial View)*

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# Plagiarism Prevention

## 2018-2019 - Proctorio

Part 3 in our 4 part series about Plagiarism Prevention will focus on Proctorio.

Proctorio is an online proctoring service that works within Canvas and a Web browser. Faculty can enable Proctorio to use different levels of remote proctoring in their classes.

Stacey Smith (economics) started using Proctorio after her first semester at Coastline when she found her quizzes had been posted online and has said in many presentations that it has helped immensely to mitigate cheating in her classes.

Faculty are encouraged to use Proctorio when students complete the student learning contract in Canvas as a tool to help prevent cheating and financial aid fraud. Many professors who have done this report that it has worked well to verify the students in their class are actually the student they claim to be.

The Avoiding Plagiarism Library Workshop tried to use Proctorio when I first piloted it, but I had a few issues with the non-banner side of Canvas. After this semester and some issues I had with cheating, I can't wait to start using it in the spring!

While not really a plagiarism prevention tool, it is a cheating prevention tool that let's faculty focus on teaching instead of policing their courses. Proctorio is another tool in the faculty toolbelt and I encourage you to try it in a few of your classes.

Elizabeth Horan, Librarian, MLIS, MSIDT  
library@coastline.edu  
Phone / text 714.696.1573



## Dan Johnson Capture Students' Imaginations

History consists of more than just pushing information at students. Dates, events and other facts are important, but we're also trying to tell a compelling story and capture our students' imaginations. For my sabbatical project last Spring I began working on some video presentations for my History 175 courses (U.S. History Since 1876). My goal is to supplement my written lectures with visual elements to make my online classes more appealing and interesting. This is also important to reach out to students with different learning styles.

Although it was often comparatively easy to find public domain images that I could use, finding gripping images that truly told a story proved to be a considerable challenge. For example, I needed an image of a steel mill for a presentation on industrialization in the late 19th. I searched the Library of Congress online database and quickly turned up lots of pictures, but most were uninspiring or didn't get across my central point. Consider the following example:



Pennell, Joseph (1909). In the works, Homestead (illustration). Retrieved from <http://www.loc.gov/pictures/item/2003673858/>

This is an interesting image, but it is rather murky and dark. If the story I wanted to emphasize was the environmental impact of industrialization, this might be a good choice. However, I was more interested in showing how industrialization affected workers. So instead I decided to use this photograph:



Office of War Information (1942-1945) Vat of Molten Steel (photograph). Retrieved from <https://catalog.archives.gov/id/535922>

I preferred this image because of the juxtaposition of the laborer and the enormous vat of molten steel that dwarfs him. To me it conveys both the daunting challenges that industrial workers faced, and the awe inspiring scale of industrialization and mass production.

## Dear Coastliners:

We have had a very busy and productive fall -- working collaboratively on Coastline Pathways, preparing for our 2019 Accreditation Visit, continuing to strengthen regular and substantive interaction in online courses, expanding our inventory of zero-cost textbooks, preparing for AB 705 implementation, improving our website, and doing so many other worthwhile and time-consuming innovative projects and initiatives. I appreciate all of you--for your hard work and dedication to improve our services to students and to strengthen our institutional effectiveness.

To celebrate you and your many contributions, the President's Office (in collaboration with College Human Resources Office) is hosting an appreciation luncheon on Tuesday, November 20, 2018, from 11:00 am to 2:00 pm at the College Center. **TK Burger** will be providing lunch, and our amazing college band, One Credit Shy, will perform.

We will also have information tables providing updates on various key 2018 projects and initiatives. As well, a few giveaways will be drawn.

We look forward to celebrating you! I am working with our management team so that employees at the various campuses have the time to travel to and from their work location to the College Center. Please mark your calendars and stay tuned for more information.

-Lori Adrian



**Bradford J. Salamon**

*Animal Style*, 2017

Oil on canvas, 50 x 50

Hilbert Museum Collection, Chapman University

**esprit de corps**

@ The Academic Senate

1st and 3rd Tuesdays 1230-230

## 2018-2019 OER Mini-Grant\$ Announced



*Open-source image courtesy of Pexels.*

Thanks to the generosity of President Adrian, Coastline instructors have received up to \$20,000 to develop zero-cost courses this academic year.

On October 19, you received a request-for-funds form at your College email address. After submitting that application to the OER Coordinator, you may receive up to \$2,500 for work on a project that converts courses to zero-cost (free content for students).

This is a competitive application process; proposals will be ranked and funded on the basis of return on investment, total number of students served, and information that the course fulfills a transfer requirement. Your project's "final draft" will also need to be peer reviewed by colleagues in your discipline.

### Timeline

- Return the completed application to [sdavis@coastline.edu](mailto:sdavis@coastline.edu) by November 18, 2018.
- Late applications will not be accepted.
- You will be notified by the OER Advisory Committee about your award by December 9, 2018.
- If awarded a mini-grant, your deliverable (your project) is due by the first day of class of the fall '19 semester.

Bonne chance to all applicants!

**Don't miss the last two lectures  
at the art gallery in Newport Beach.  
Wednesday @ noon**

**November 7 • Laura Black  
Curator @Fourth Element Gallery**

**November 14 • Kevin Moran  
Artist, Alumnus**

**Do you have something to say? Here is your chance.**

- Be Collegial
- Be Productive
- 200 Words - no more
- Share your thoughts - [dmllee@coastline.edu](mailto:dmllee@coastline.edu)

Let us remember this Thanksgiving, that the spirit of collaboration in the kitchen and beyond is a goal for the holiday season. Just like here in this collaborative painting from 400 years ago.



**Adriaen van Utrecht** (1599–1653)  
**Theodoor Rombouts** (1597–1637)  
*Kitchen, ca.1630*  
Oil on canvas  
Hermitage Museum

### Executive Board

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Contact (714) 241-6157

**VISION STATEMENT:** Creating opportunities for student success.

**MISSION STATEMENT:** Coastline Community College steadfastly focuses on providing access and supporting student success and achievement. Inspired by an innovative and student-centered mindset, Coastline delivers flexible courses and services that cultivate and guide diverse student populations across the globe to complete pathways leading to the attainment of associate degrees, certificates, career readiness, and transfer to four-year colleges/universities.

**COASTLINE COMMUNITY COLLEGE—PRESIDENT:** Loretta P. Adrian, Ph.D.

**COAST COMMUNITY COLLEGE DISTRICT—BOARD OF TRUSTEES:**  
David A. Grant, Mary L. Hornbuckle, Jim Moreno, Jerry Patterson, Lorraine Prinsky, Ph.D., and Amber Gil, Student Trustee

**CHANCELLOR:** John Weispfenning, Ph.D.

**ACCREDITATION:** Coastline Community College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, 10 Commercial Boulevard, Suite 204, Novato, CA 94949, (415) 506-0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.

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**COASTLINE  
COLLEGE**